

WHO WILL BENEFIT?

- Research Performing Organisations (RPOs)
- Research Funding Organisations (RFOs)
- National and EU policy-makers
- Academic publishers

Go to the website **www.plotina.eu**
and subscribe to the newsletter to
keep up to date with the project's developments



facebook/Plotina



linkedin.com/groups/8552131



@PlotinaEU

PROJECT COORDINATOR
ALMA MATER STUDIORUM – UNIVERSITÀ DI BOLOGNA (UNIBO)

Tullia Gallina Toschi
Professor, President of the Committee of Equal Opportunity CUG
Department of Agricultural and Food Sciences (DISTAL)
Via Fanin 40, 49127 Bologna, ITALY



+39 0512096010



tullia.gallinatoschi@unibo.it



plotina@unibo.it

CONSORTIUM

RESEARCH PERFORMING ORGANISATIONS



ALMA MATER STUDIORUM – UNIVERSITÀ DI
BOLOGNA (UNIBO)
PROJECT COORDINATOR
ITALY - www.unibo.it



UNIVERSITY OF WARWICK (WARWICK)
UNITED KINGDOM - www2.warwick.ac.uk



KEMIJSKI INŠTITUT NATIONAL INSTITUTE OF
CHEMISTRY (NIC)
SLOVENIA - www.ki.si



LISBON SCHOOL OF ECONOMICS AND
MANAGEMENT (ISEG) UNIVERSIDADE DE LISBOA
PORTUGAL - www.iseg.ulisboa.pt



MONDRAGON UNIBERTSITATEA (MU)
SPAIN - www.mondragon.edu



OZYEGIN UNIVERSITY (OZU)
TURKEY - www.ozyegin.edu

PROFESSIONAL ASSOCIATIONS



CENTRO STUDI PROGETTO DONNA E DIVERSITY
MGMT (PD)
ITALY - www.progettodonna.net



ELHUYAR AHOLKULARITZA (ELHUYAR)
SPAIN - www.elhuyar.eus

EVALUATION PARTNER



ZENTRUM FUER SOZIALE INNOVATION GMBH (ZSI)
AUSTRIA - www.zsi.at

COMMUNICATION PARTNER



ELHUYAR KOMUNIKAZIOA (ELH KOM)
SPAIN - www.elhuyar.eus



PLOTINA
www.plotina.eu

Promoting gender balance and inclusion
in research, innovation and training



Funded by the Horizon 2020 programme
of the European Union

Plotina has received funding from the European Union's Horizon 2020 research
and innovation programme under grant agreement (G.A NO 666008).
The views and opinions expressed in this publication are the sole responsibility
of the author and do not necessarily reflect the views of the European Commission.

PLOTINA VISION

PLOTINA envisages creating an inclusive, diversified and supportive workplace where women and men can conduct excellent research.

CONSORTIUM

The PLOTINA Consortium represents the diversity of European Research Performing Organizations (RPOs) as well as the diversity of European social and cultural environments across a range of disciplines.

OBJECTIVES

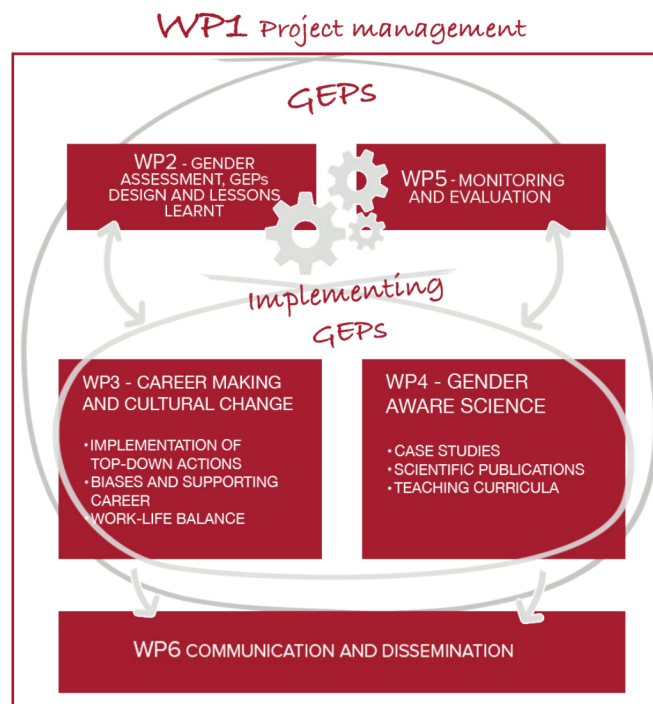
The overall objective of PLOTINA is to enable the implementation and assessment of self-tailored Gender Equality Plans (GEPs) with innovative and sustainable strategies.

The PLOTINA programme is structured around three aims:

- preventing underutilization of qualified female researchers by removing barriers to recruitment, retention and career progression;
- improving decision making by addressing gender imbalances to meet new opportunities for scientific innovation, excellence and productivity;
- incorporating the sex/gender dimension variable in research especially where it is traditionally not applied.

PLOTINA WORKPLAN

PLOTINA is organised in 6 workpackages



The workplan will proceed in 4 overall stages:

- assess the current situation in all Partner RPOs (gender audit);
- design self-tailored GEPs for each RPO;
- implement and evaluate actions in the Partner RPOs to address the targets of the GEPs;
- create a platform of resources that can be used by RPOs across Europe to implement their own GEPs suited to their own situations.

PLOTINA OUTCOMES

The GEPs Actions will **support systemic and sustainable** changes at institutional and departmental level of RPOs.

The end results will be a set of modular and adaptable resources in particular:

TOOLS



Formative Toolkit



Checklists for quantitative and qualitative audits



Online software for impartial monitoring and evaluation

GOOD PRACTICES DATABASE

A library of successfully implemented PLOTINA GEPs and Actions in:



The governance bodies, key actors and decision-makers



Recruitment, career progression and retention



Work and personal life integration



Researchers and research: gender equality and sex and gender perspective



Integration of sex and gender dimension in teaching curricula